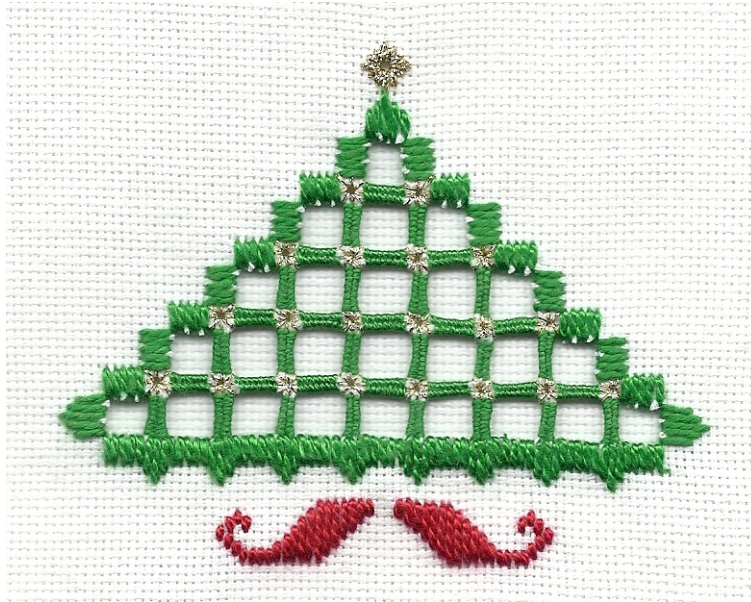# HARDANGER TREE DESIGN

By Joyce Olson

Materials:

- 22 count Hardanger fabric, 4.5" x 5.5" (11.5 cm x 14 cm)
- #5 Perle Cotton—one skein of red (DMC 321, 498 or 666)
- #5 Perle Cotton—one skein of green (DMC 700, 701 or 895)
- #8 Perle Cotton—one skein of green (DMC 700, 701 or 895)
- #14 Gold Rush—Gold for the star on the treetop
- Accentuate—Gold for the eyelets

Instructions:

Find the centre and count down 20 stitches and 2 stitches to the right. Using the #5 green perle cotton, start with the top kloster and work around the tree. Some of the klosters have longer stitches than the regular klosters. The uneven count klosters help give the appearance of pointed branches.
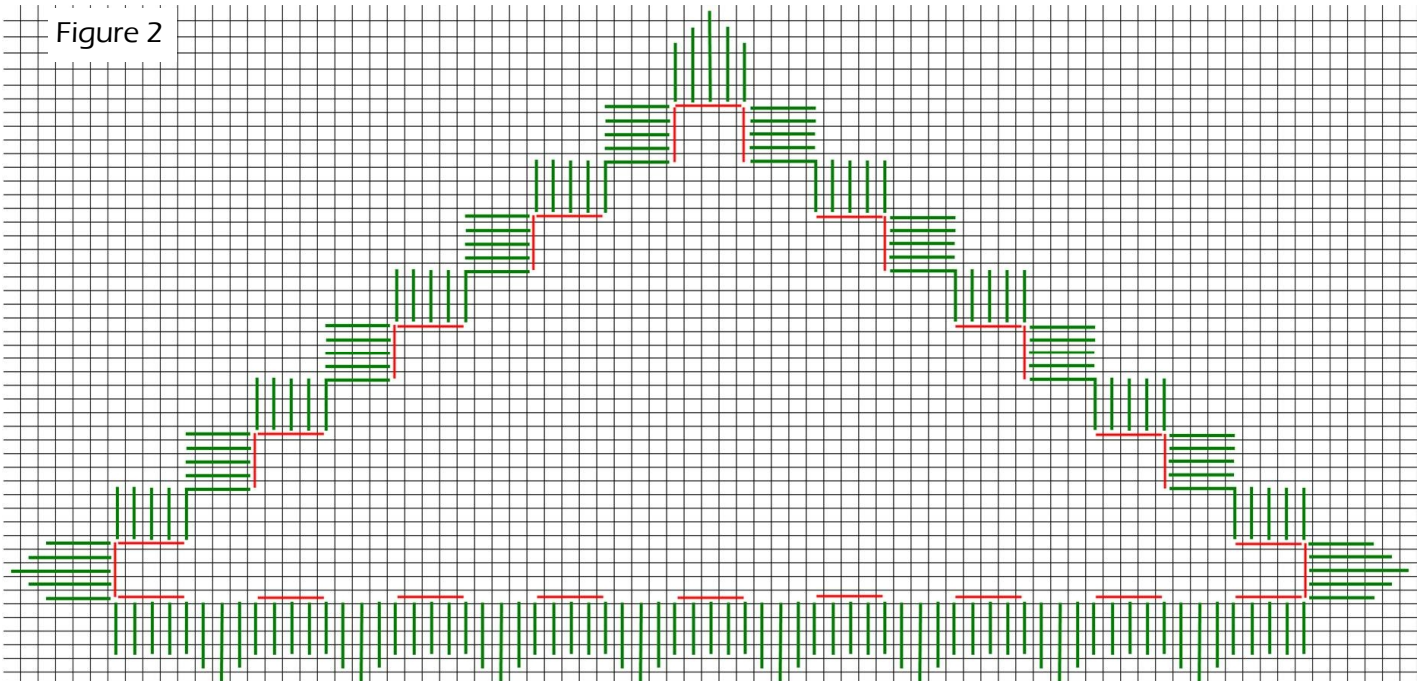
Work the base in #5 red perle cotton following Figure 1.

Figure 1

Start
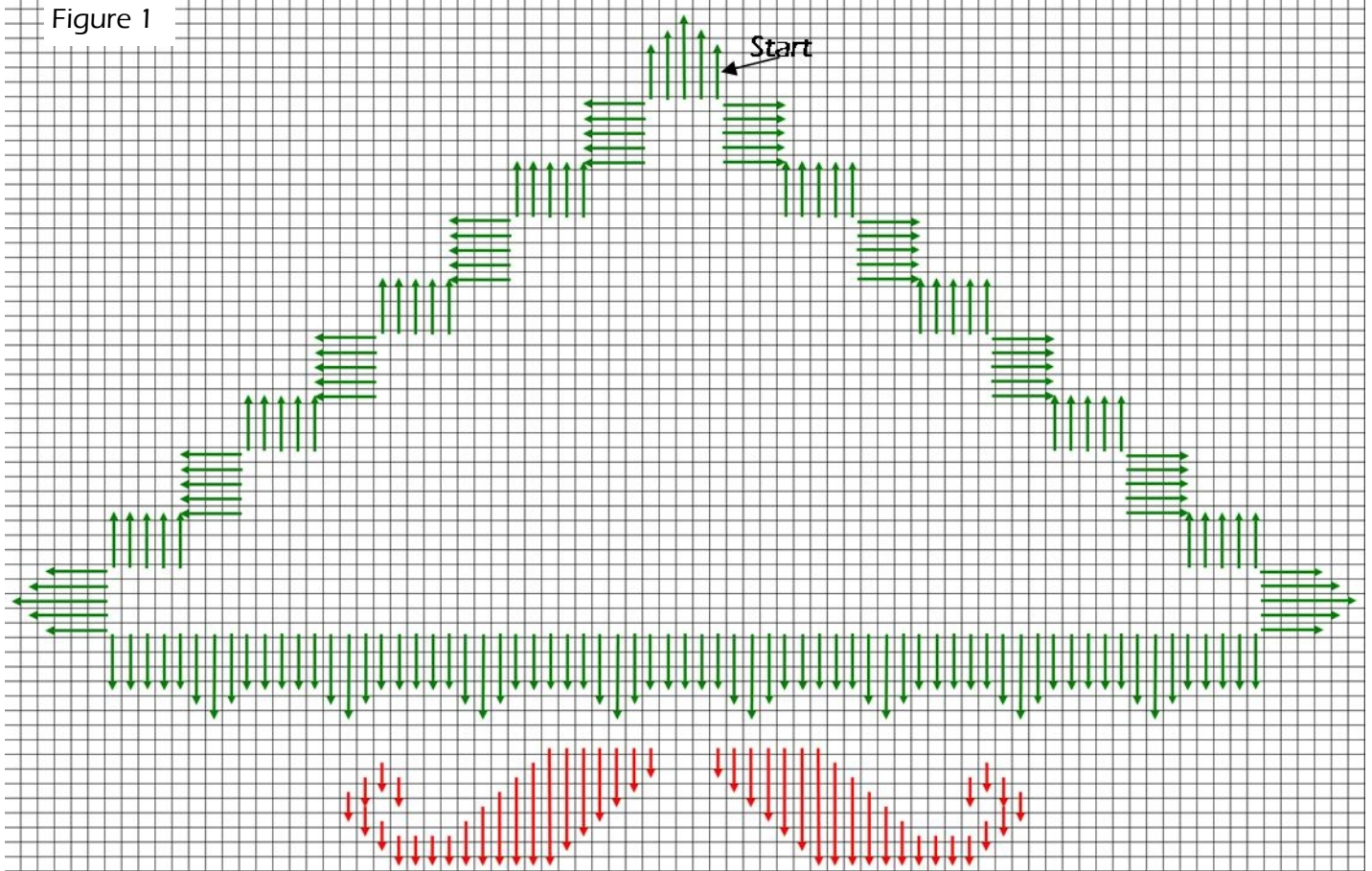
Check the chart to ensure that all klosters have been stitched and everything matches correctly before cutting where indicated by the red lines in Figure 2. Withdraw the cut threads.

Figure 2

After cutting, the tree should look like Figure 3. Using the #8 green perle cotton, needleweave the bars. Start needleweaving at the lower left corner (Bar 1) and work diagonally step fashion up and down the shape following the bar numbers 1—36 (Figure 4).
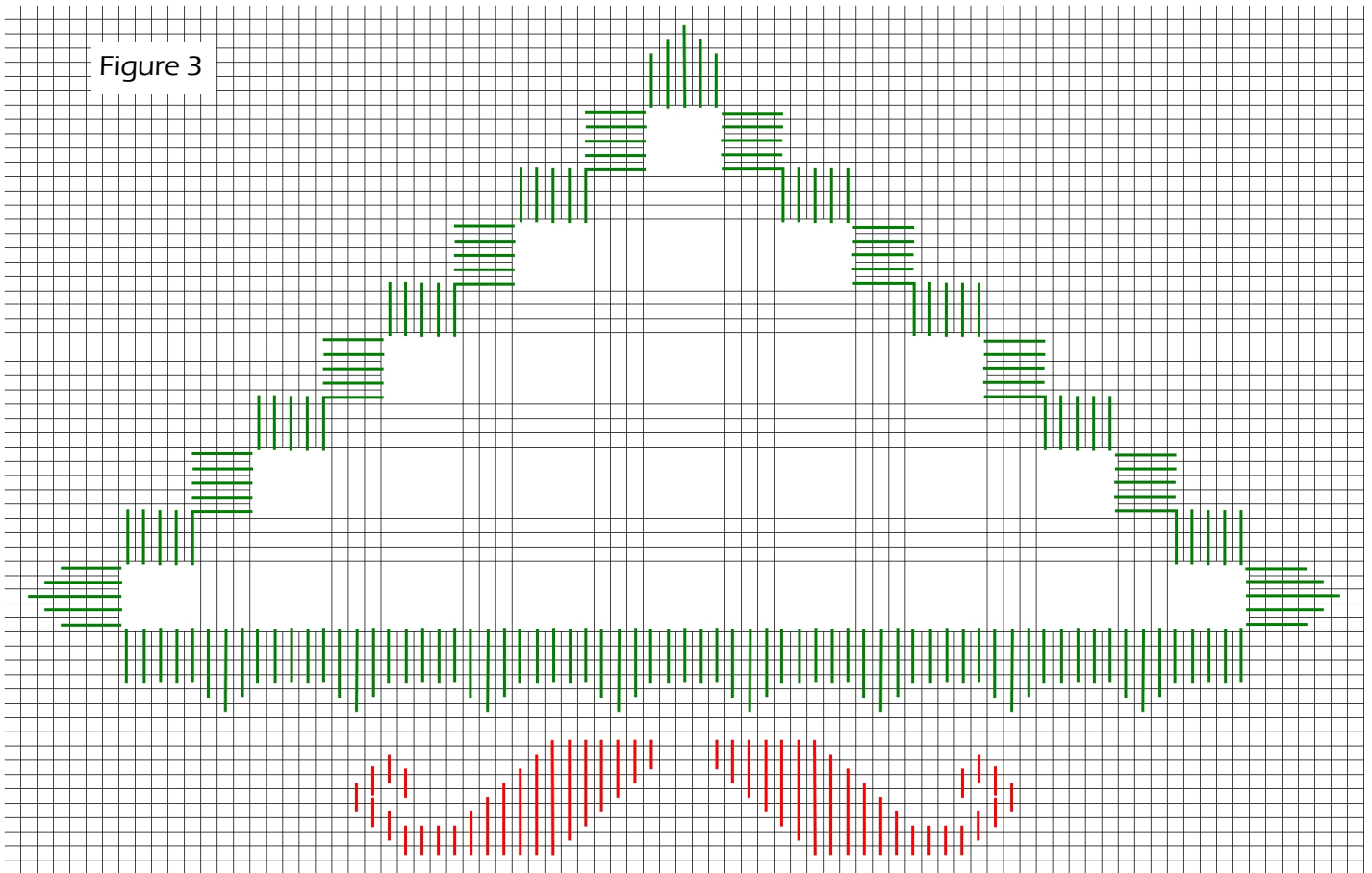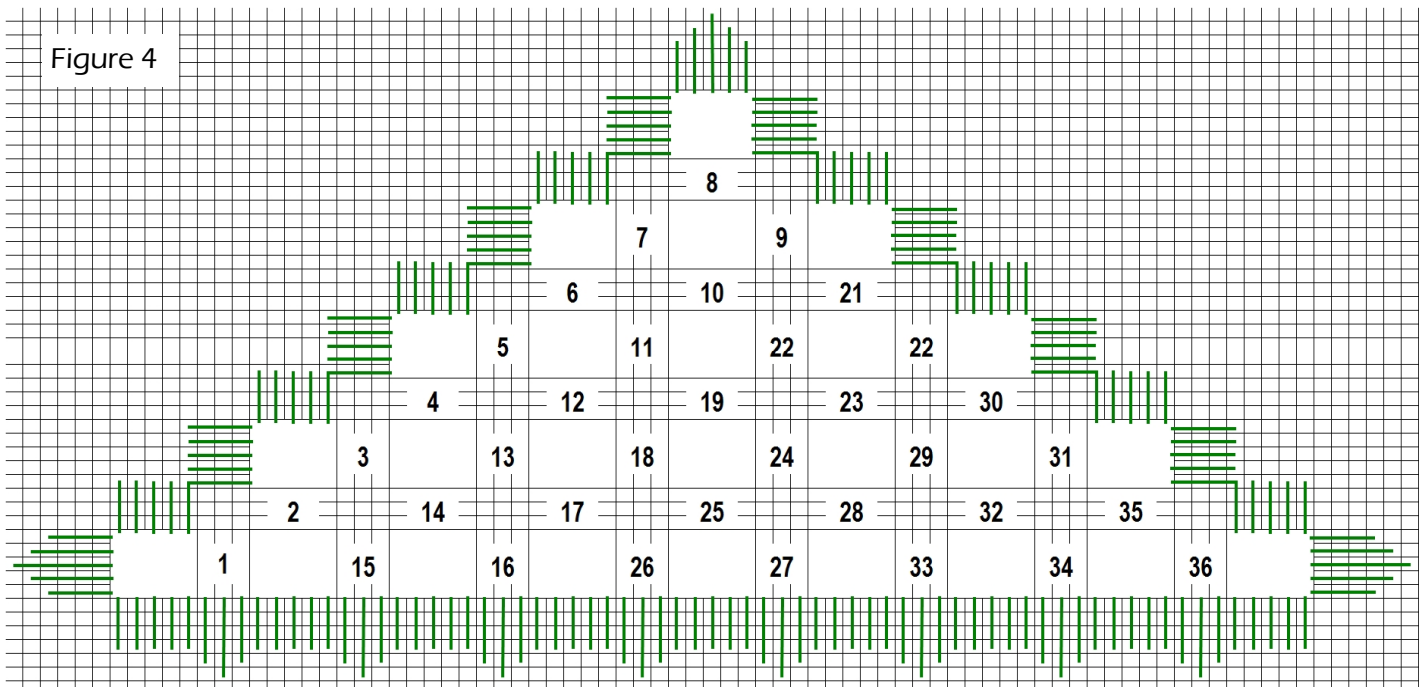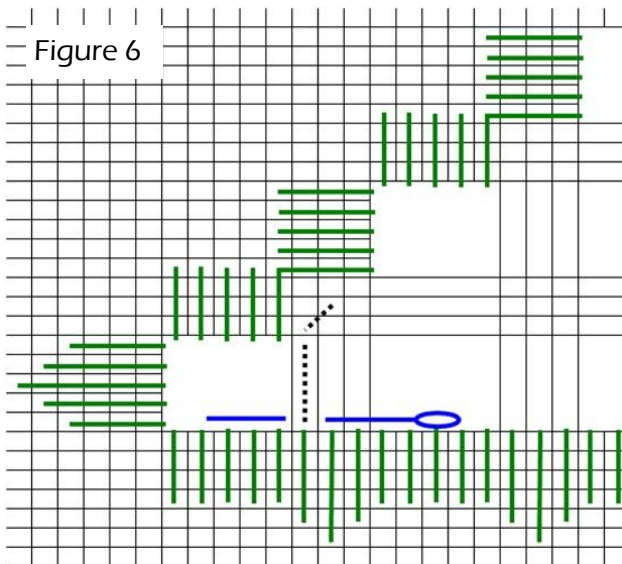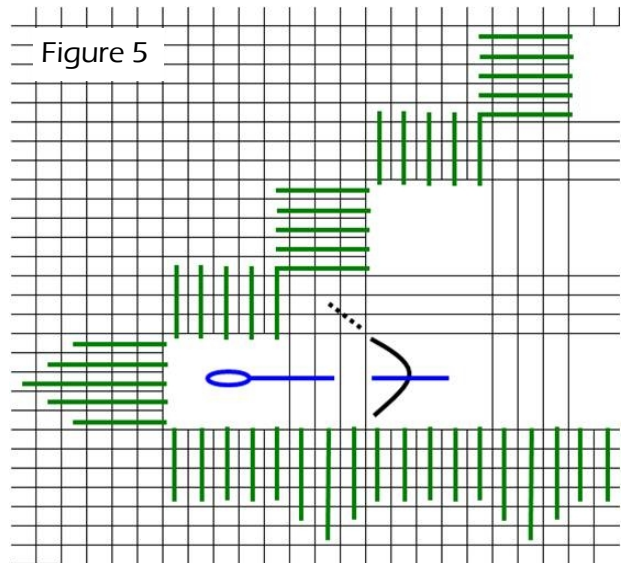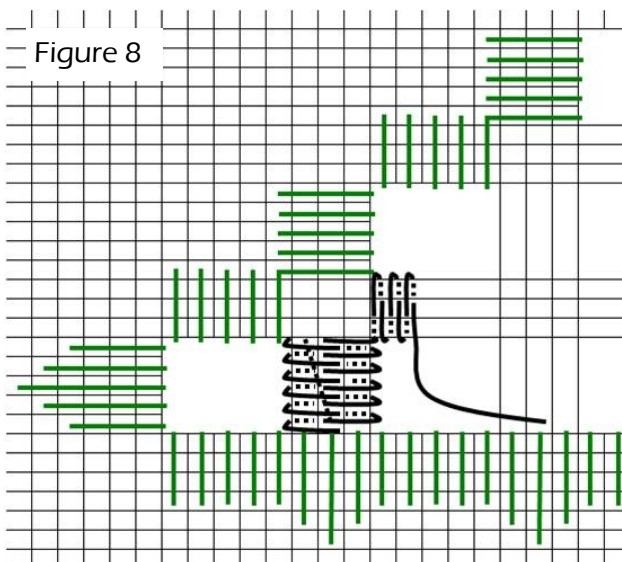
Figure 3

Figure 4

To anchor the thread, use a waste knot placed in the intersection at the top of Bar 1. The waste knot is positioned so the thread will trail behind Bar 1 and be anchored in the bar as it is being woven. Bring the thread up in the open square to the right of Bar 1. Insert the needle down into the middle of Bar 1, slipping it between the bar and the perle coton. Do not slip the needle completely through the bar (Figure 5).

Figure 5

Figure 6

Flip the needle so that it is now to the left and the perle coton tail from the waste knot is between the needle and the top side of the bar. This enables the perle coton to be woven into the left side of the bar (Figure 6).
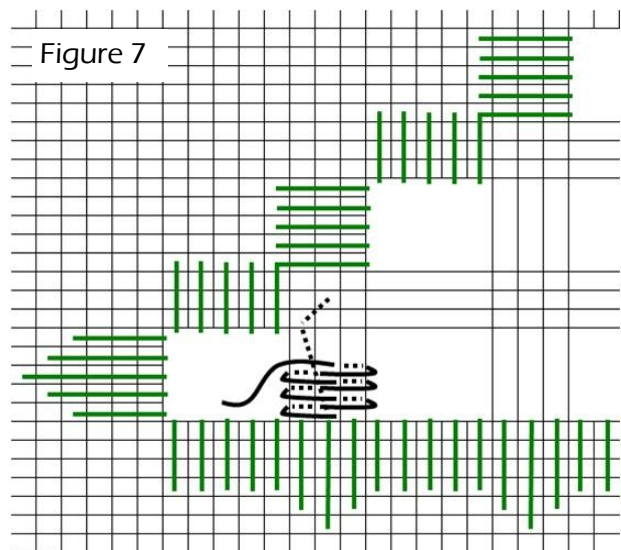
Figure 7

Weave the bar, going back and forth in a zig zag. Always go down into the middle of the bar (Figure 7).

Finish weaving the bar, ending with the thread on the top of the bar to the right.

Figure 8

Cut the waste knot from the thread. Cut close to the weaving stitches on the back.

The last stitch should come over the top of Bar 1, under the 2 bottom fabric threads, through the middle of Bar 2, and over the top 2 fabric threads (Figure 8).

Continue to weave by going down through the middle of Bar 2.

Continue weaving until all 36 bars are completed in the tree.

Using #14 Gold Rush, work a twelve stitch eyelet at the top of the tree. Come up at 1, at the top of the tree, and go down 3 fabric threads up from 1 (middle of the eyelet). Come up at 2 and go down in the middle of the eyelet. Continue around until all 12 stitches have been completed (Figure 9).
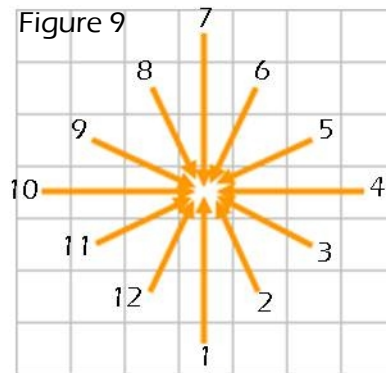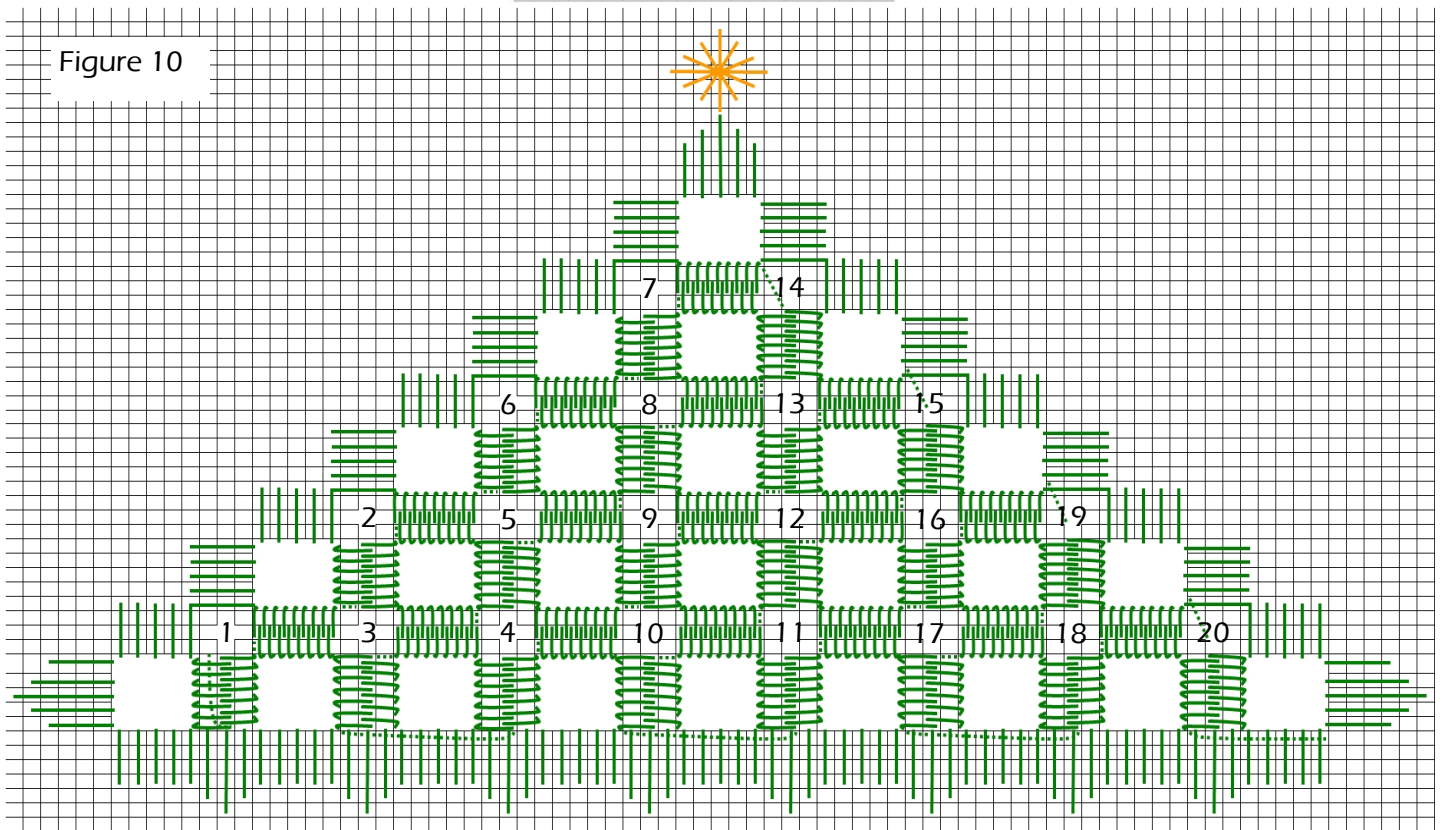
Figure 9

Figure 10

Using a single strand of Gold Accentuate, work eyelets over the intersections of the needle-woven bars (Figure 10). Be careful with these eyelet stitches and don't pull them too tightly. You want the intersections to remain square. Catch the Gold Accentuate in a couple of places in each bar on the back so it doesn't show on the front.

Finishing:

This design can be placed inside a card with an oval opening 3-3/8" x 4-3/4" (8.5 cm x 12 cm).

The tree can also be finished as an ornament and placed around a triangular or oval shaped piece of cardboard and finished with cording made from the perle cotton.

Figure 11